

# PRESS RELEASE FLY TABLE SC5

2013





#### Product category Lounge table. **Production Process** The Fly table base is made from solid oak and oak veneer. The marble plate is CNC milled and the surface is either polished or honed. Environment Indoor Materials Oiled oak base with marble table top. Dimensions (cm/in) H: 26cm/10.2in x D: 60cm/23.6in, L: 120cm/47.2in. Colours White oiled oak base with honed Bianco Carrara marble table top. Smoked oiled oak base with polished Nero Marquina marble table top. 2013 Design year Press info andtradition.com For image downloads go to andtradition.com / downloads For press releases go to andtradition.com / press For price requests please contact press@andtradition.com Please contact for PR & Communication manager more information Camilla Høeg Gade press@andtradition.com T+45 60 20 13 13

## &TRADITION

LAUNCHES

### FLY TABLE SC5

BY SPACE COPENHAGEN

#### 2013

The Fly Series by Space Copenhagen is a lounge collection made up of two sofas, an armchair, two tables and a pouf. Pushing the idea of lounging to its fullest, Fly is a series that allows the user to sit, lie, rest, and relax. Unlike many of the sofas and easy chairs in Scandinavian design history, Fly does not impose any particular posture onto the sitter. The seat itself is optimised for comfort, with loose cushions for the back that can be arranged according to the user's own needs. But Fly adheres to tradition in other respects; the frame of the sofa and armchair, with a slatted back rest, is made from solid oak, treated with white pigmented oil or smoked oil. It is the type of material and treatment that ages with true grace, only becoming more beautiful with time.

Space Copenhagen gathers much of their inspiration from travels abroad, often in the form of ambience and mood. An example could be as simple as a particular wall in the streets of SoHo, New York, the distressed look of which makes its way into Space Copenhagen's imagination.

&tradition is a Danish design company established in 2010 with the founding principle being tradition tied to innovation. Our unique library of furniture and lighting spans from the 1930s to the present day and includes designs by internationally renowned designers.

