

TEXTILE OPTIONS

Striving to work with the best suppliers, the textiles used for Muuto products are by four different companies: Danish Kvadrat and Swedish Nevotex along with both Arve from Italy and Rohlede from Germany—all suppliers that have been selected on the basis of their extensive knowledge within the field and state-of-the-art material qualities.

*Upholstered Muuto products that have the Declare Living Building Challenge Red List Approved certification only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio and Vidar.



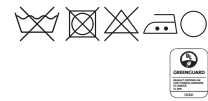
BALDER BY KVADRAT

Designer: Fanny Aronsen.

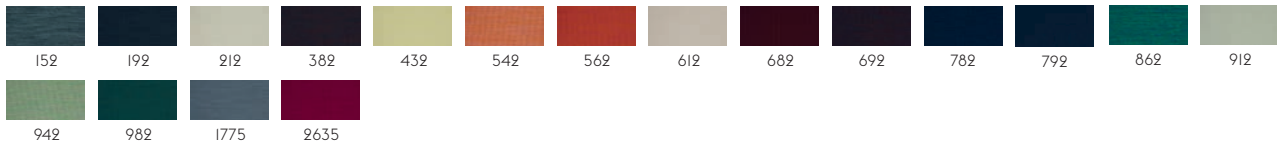
Composition: 68% new wool, 26% cotton, 6% nylon.

Durability: 100.000 Martindale / Lightfastness 6.

Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



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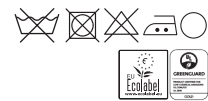
CANVAS BY KVADRAT

Designer: Giulio Ridolfo.

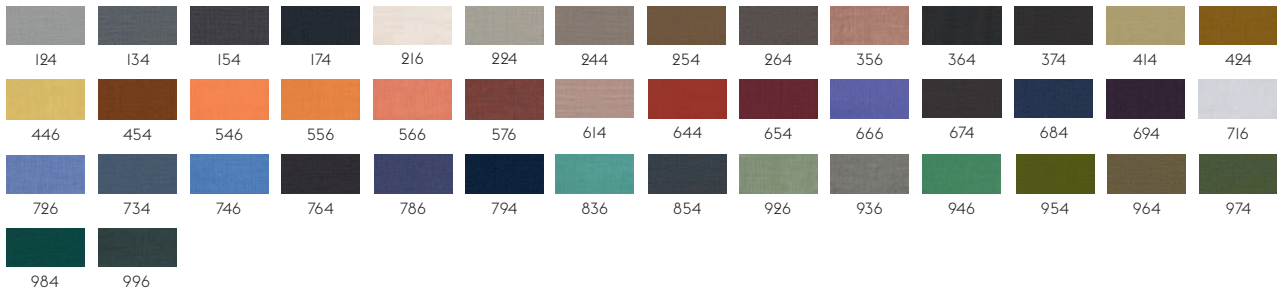
Composition: 90% new wool worsted, 10% nylon.

Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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CLARA BY KVADRAT

Designer: Anne Birgitte Hansen.

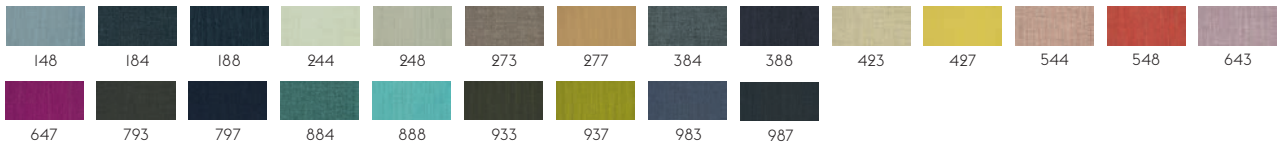
Composition: 92% new wool worsted.

Durability: 80.000 Martindale.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



144



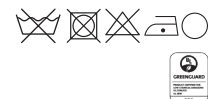
CLAY BY KVADRAT

Designer: Vincent Van Duysen for Kvadrat.

Composition: 76% Linen, 21% Cotton, 3% Polyester.

Durability: 45.000 Martindale / Lightfastness 4-6.

Sustainability: Complies with Greenguard Certification.



1



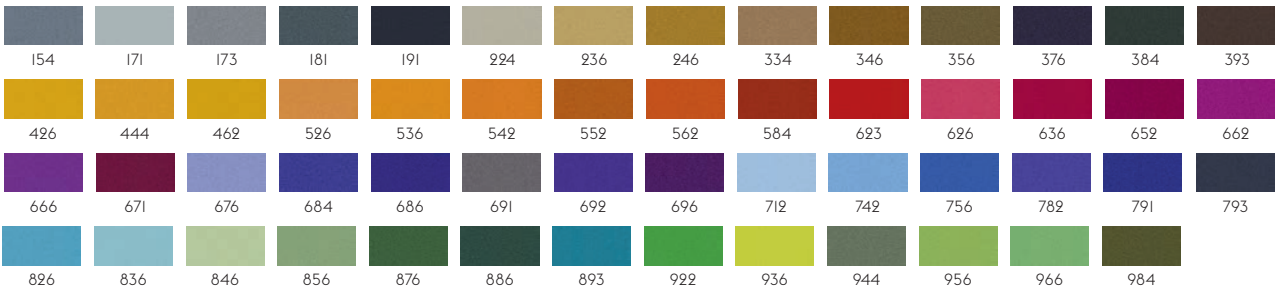


DIVINA BY KVADRAT

Designer: Finn Sködt.
Composition: 100% new wool.
Durability: 45.000 Martindale / Lightfastness 5-6.
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

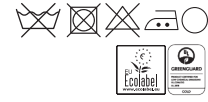


106

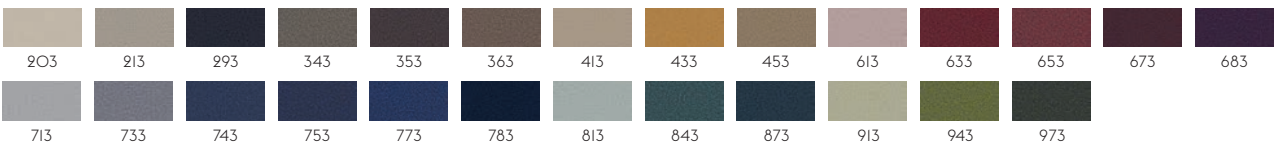


DIVINA MD BY KVADRAT

Designer: Finn Sködt.
Composition: 100% new wool.
Durability: 45.000 Martindale / Lightfastness 5-6 (ISO I-8).
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

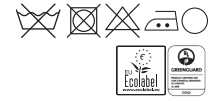


193

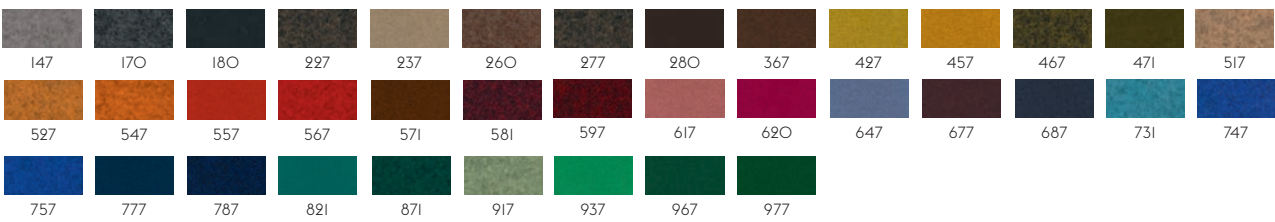


DIVINA MELANGE BY KVADRAT

Designer: Finn Sködt.
Composition: 100% new wool.
Durability: 45.000 Martindale / Lightfastness 6-7.
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



120

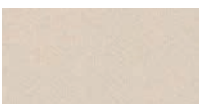
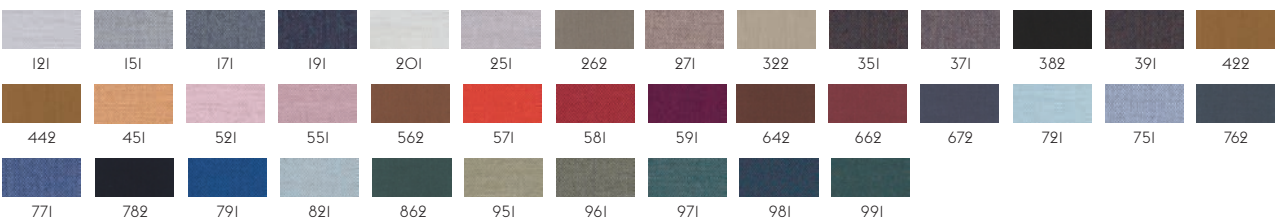


FIVORD BY KVADRAT

Designer: Tone Barnung & Louise Sigvardt.
Composition: 92% new wool worsted, 8% nylon.
Durability: 60.000 Martindale / Lightfastness 5-6.

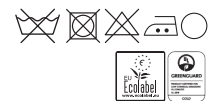


101

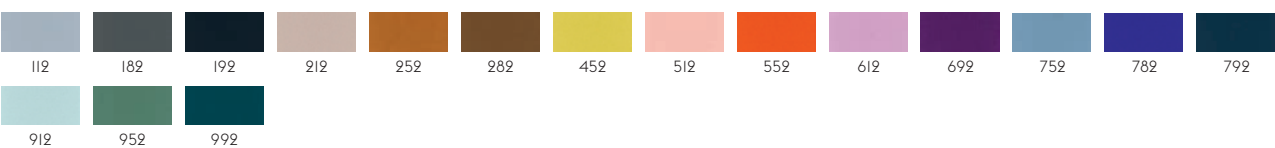


FOREST NAP BY KVADRAT

Designer: Akira Minagawa.
Composition: 95% new wool (worsted), 5% nylon.
Durability: 50.000 Martindale / Lightfastness 5.
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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HALLINGDAL 65 BY KVADRAT

Designer: Nanna Ditzel.

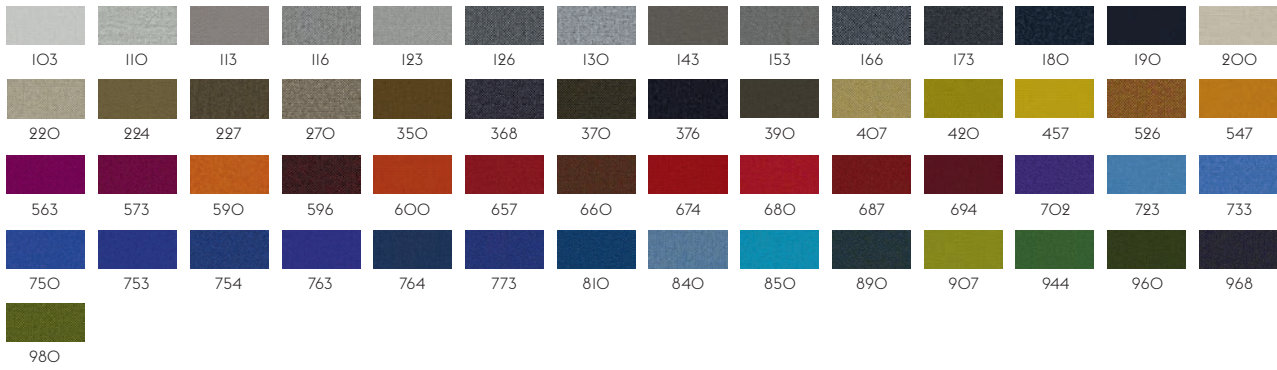
Composition: 70% new wool, 30% viscose.

Durability: 100.000 Martindale / Lightfastness 6-7.

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



100



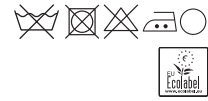
HERO BY KVADRAT

Designer: Patricia Urquiola.

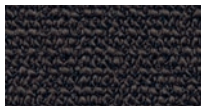
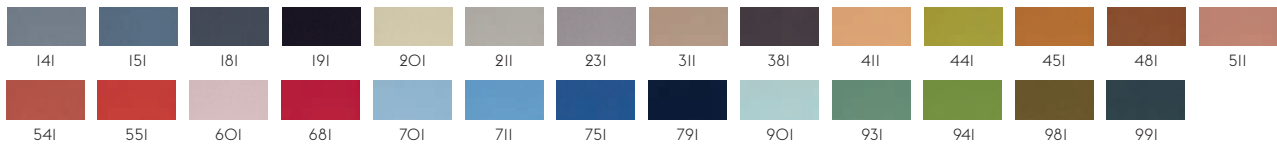
Composition: 96% new wool, 4% nylon.

Durability: 45.000 Martindale / Lightfastness 5-6.

Sustainability: Complies with EU ecolabel "The Flower".



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OCEAN BY ROHLEDER

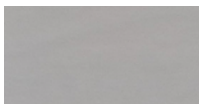
Designer: Rohleder.

Composition: 74% Polyacrylic / 26% Polyester.

Durability: 30.000 Martindale / Lightfastness 5-7 (ISO 1-8).



3



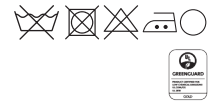
PLANUM BY KVADRAT

Designer: Raw Color.

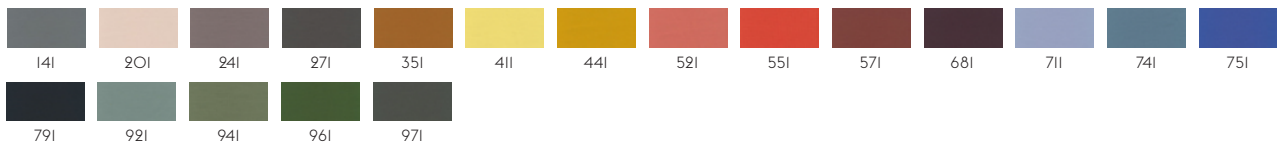
Composition: 44% new wool, 42% polyester, 14% nylon.

Durability: 100.000 Martindale / Lightfastness 5-6 (ISO 1-8).

Sustainability: Complies with Greenguard Certification.



111



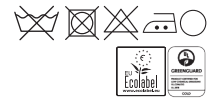
RE-WOOL BY KVADRAT

Designer: Margrethe Odgaard.

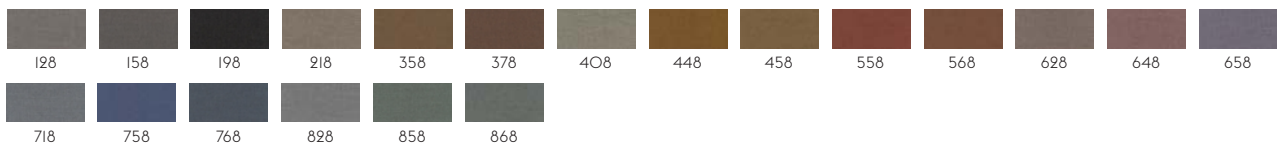
Composition: 45% new wool worsted, 45% recycled wool, 10% nylon.

Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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REMIX BY KVADRAT

Designer: Giulio Ridolfo.

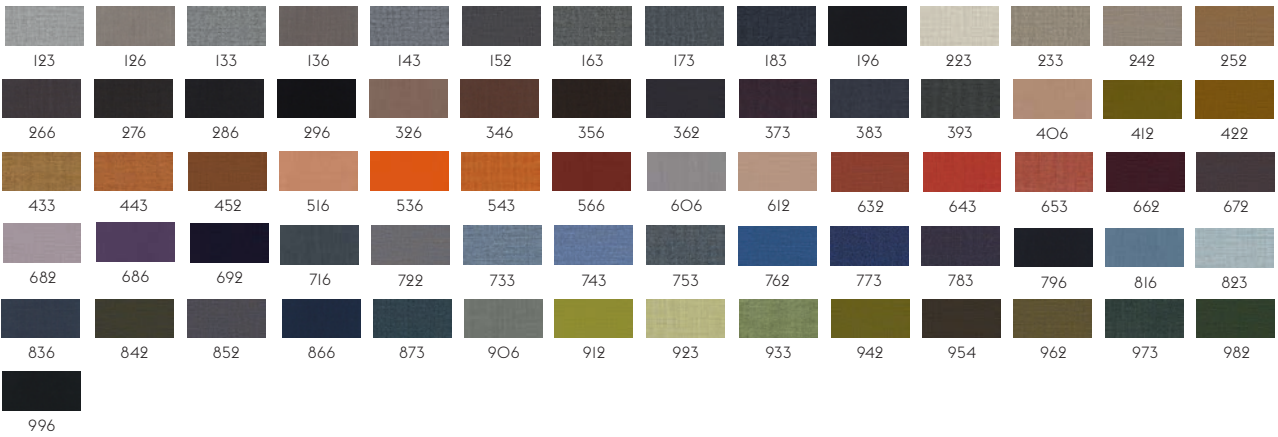
Composition: 90% new wool worsted, 10% nylon.

Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



113



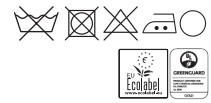
RIME BY KVADRAT

Designer: Åsa Pärson.

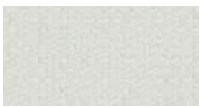
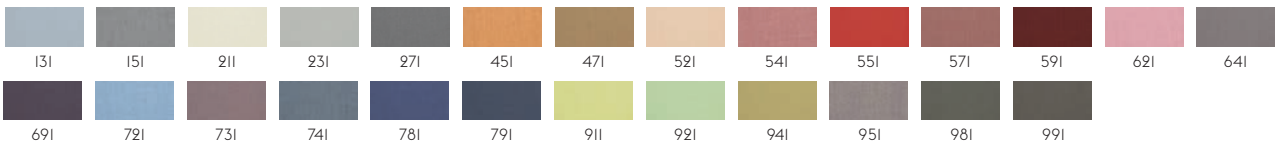
Composition: 90% new wool worsted, 10% nylon.

Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



111



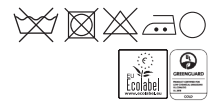
STEELCUT BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

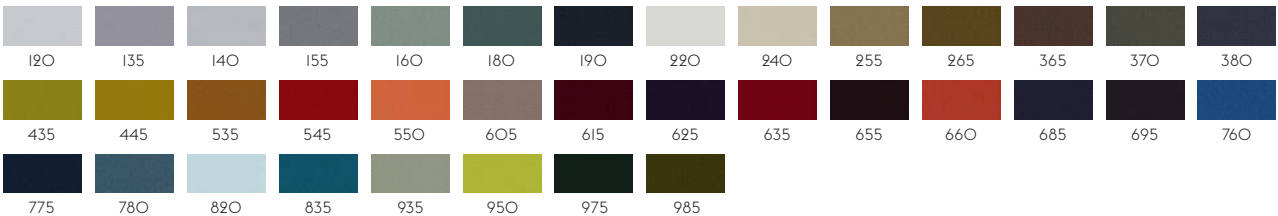
Composition: 90% new wool worsted, 10% nylon.

Durability: 80.000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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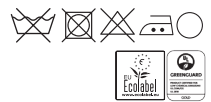
STEELCUT TRIO BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

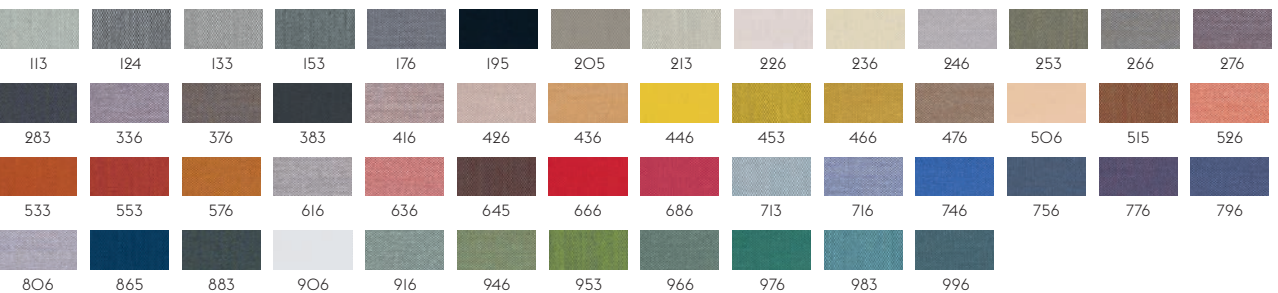
Composition: 90% new wool worsted, 10% nylon.

Durability: 100.000 martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



105



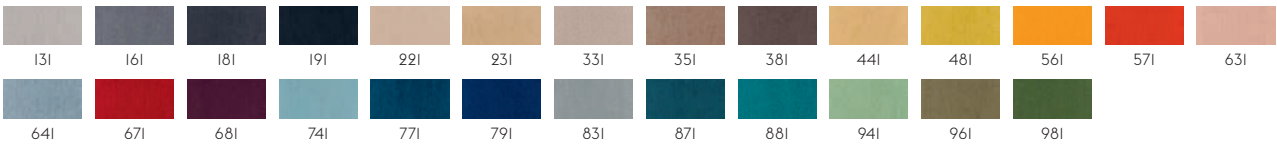


STILL BY KVADRAT

Designer: Georgina Wright.
Composition: 100% Trevira CS.
Durability: 50.000 Martindale / Lightfastness: 6



III

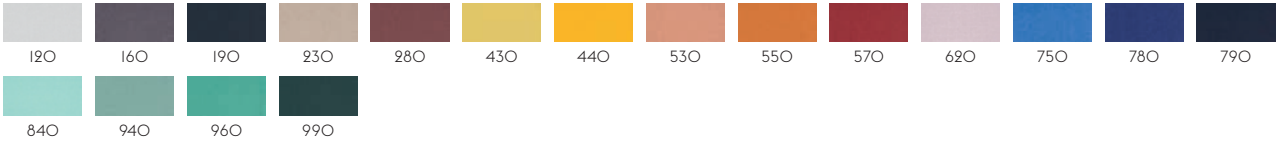


TWILL WEAVE BY KVADRAT

Designer: Jonathan Olivares.
Composition: 90% new wool (worsted), 10% nylon.
Durability: 60.000 Martindale / Lightfastness 5-7 (ISO 1-8).
Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



IIO



VANCOUVER BY ROSSINI DELLA QUERCIA

Designer: Gabriella Zecca
Composition: 52% cotton, 48% acrylic.
Durability: 40.000 Martindale / Lightfastness 4-5.

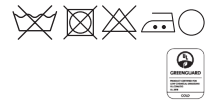


4

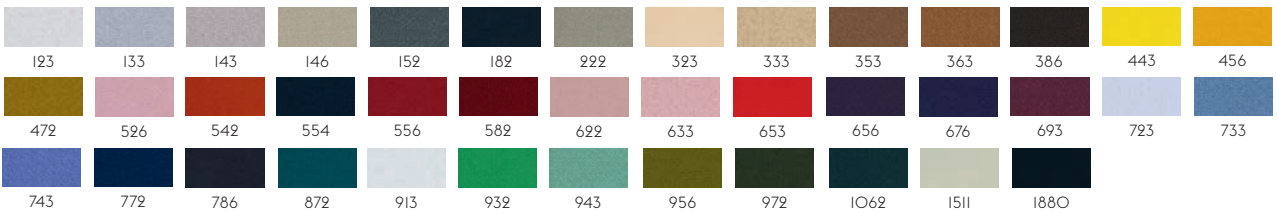


VIDAR BY KVADRAT

Designer: Raf Simons & Fanny Aronsen for Kvadrat.
Composition: 94% new wool, 6% nylon.
Durability: 100.000 Martindale / Lightfastness 6-7.
Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



IO6



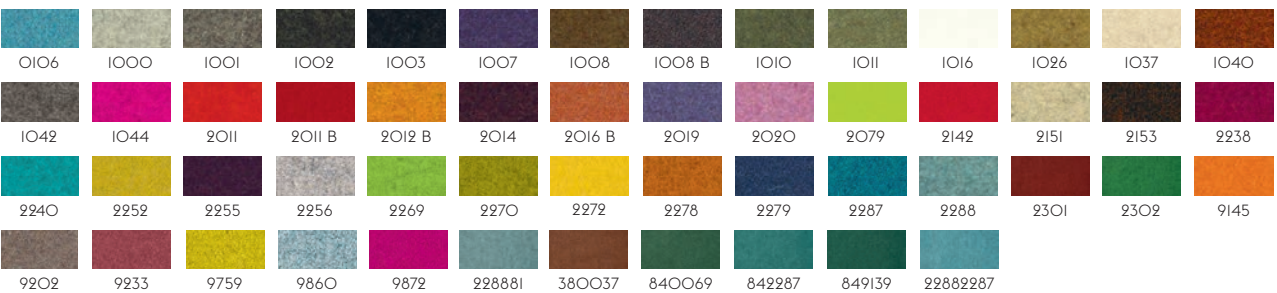
WOOLY BY NEVOTEX

Designer: Nevotex
Composition: 70% wool, 25% polyamide, 5% other fibres.
Durability: 150.000 Martindale / Lightfastness 6-8.



OO9I

Wooly is woven in 70% recycled wool, sourced from leftover materials of clothing production and other wool products. One kilo of pure new wool generates 9 kilograms of carbon dioxide when produced while processing one kilo of recycled wool only generates 0.5 kilograms of carbon dioxide. Furthermore, recycled wool has a positive environmental impact due to lessened water consumption and lower energy consumption.



LEATHER OPTIONS

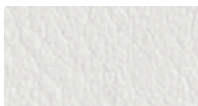
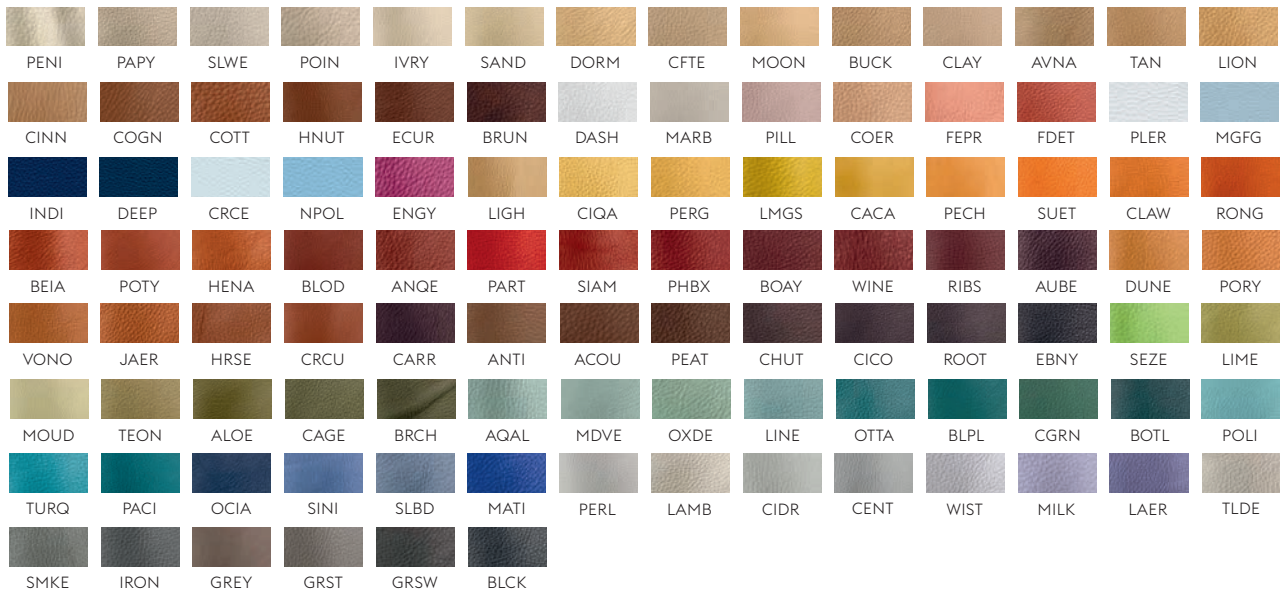
At Muuto, we work with some of the leading European leather suppliers to ensure that the leather used for our designs is always of the highest possible standard. Our leather options range from the Refine Leather, a modern and sleek full-grain leather with a soft touch, over Easy Leather, a lightly buffed natural grain leather with a soft and waxy feel along with a matte look, to our Endure Leather, a pliable and extremely durable semi-aniline leather ideal for hard contract environments, and the Faux Leather, being particularly suitable for healthcare and education environments as it is resistant to disinfectants.



EASY LEATHER

Lightly Buffed Natural Grain Leather
Raw material: Designed and processed in Italy. The leather is dyed through, chrome tanned and finishing is with resins and pigments.

ZINC



ENDURE LEATHER

Semi-aniline leather with high durability, making it ideal for contract environments.
Raw material: Leather from Scandinavian raw hides.
The leather is dyed through a chrome free tanning process. Also available in custom colors in a minimum of 1 hide.

CWIT



REFINE LEATHER

Aniline Leather.
Raw material: Grain leather from European raw hides. The leather is dyed through, chrome tanned and produced without the use of PCP and CFC which can be damaging to the environment.

CREM

