

CO/ER ARMCHAIR

THOMAS BENTZEN ON THE DESIGN "Cover is born from a desire to create a comfortable and contemporary armchair in wood. I aimed for a crisp and vivid expression in the plywood while looking for a solid and grounded look in the frame and base of the chair. Three years of play and hard work in the making has resulted in a light, yet strong armchair, playing and taking the molded veneer to its extreme."



46 cm / 18'

56.5 cm / 22.25'

Armrest height 69 cm / 27.25" Seat width 45 cm / 17.75" Seat depth 37 cm / 14.5"













DESIGNED BY / YEAR OF DESIGN Thomas Bentzen / 2013

ABOUT THE DESIGNER

Thomas Bentzen is a former designer at Louise Campell Studio and started his own studio in 2010. He is co-founder of the design collective REMOVE and his products have received international recognition at fairs and exhibitions all over the world.

CATEGORY

Chair with armrest

ENVIRONMENT

COUNTRY OF PRODUCTION

PREASSEMBLED

Yes

DESCRIPTION

A chair for private or professional interiors available in a range of colors and upholstery. Available with or without upholstered seat.

PRODUCTION PROCESS

The Cover Chair is made from all wood and no metal. The wood is folded over the chairs legs and back rest. This technical innovation of the wood layering locks the chair together. Upholstered versions with textiles from Kvadrat or Refine Leather from Camo leathers.

MATERIAL

Oak version: Seat, back and armrests in formpressed oak veneer. Frame and base in solid oak. Colored version: Seat, back and armrests in form-pressed ash veneer, while frame and legs are made of solid ash wood. Textiles from Kvadrat and leather from Camo leathers.

CLEANING AND CARE

Clean with moist first and wipe off excess liquid with a dry cloth. For upholstery versions, please find specific cleaning instructions for your chosen textile at kvadrat.dk or for leather at ca-mo.com.

Both versions with PU lacquer and water-based lacquer of this product can be cleaned with alcohol disinfectant. However, please note that as wooden products will get patina where the surface color can slightly fade. If cleaning is uneven, this may become even more apparent yet the lacquer will stay in place. For wooden products in lighter colors, the patina will be less apparent.

SPARE PARTS

Pre-mounted plastic glides included. Felt and plastic glides can be purchased seperately.

MADE-TO-ORDER

The seat can be upholstered in the following Kvadrat textiles: Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina, Divina MD and Divina Melange. Leathers from selected premium leather suppliers.



Μυυτο



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TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 0,29 m / 0.32 yds Leather Upholstery: 0,57 m2 / 6.2 ft2

TEST & CERTIFICATIONS

EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

EN 16139:2013 - L2: Extreme use Furniture - Strength, durability and safety - Requirements for non-domestic seating.

ANSI/BIFMA X5.4-2012 American National Standard for Office Furnishings - Lounge and Public Seating - Tests.

Cover Armchair without upholstery and EU/US versions upholstered with a large selection of Kvadrat textiles* are Living Building Challenge Compliant as part of Muuto's participation in Declare.

Cover Armchair without upholstery is Global GreenTag Green-Rate Level C-certified. MUU-OO4-vI-2OI9.

Cover Armchair without upholstery and EU/ US versions upholstered with a large selection of Kvadrat textiles* are tested to VOC CDPH OI35O and VOC Bifma X7.I.

*Upholstered Muuto products that have the Declare Living Building Challenge Compliant certification only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Coda, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio, Umami, Vidar.



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